## Heather Schroeder

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**Experience**

2008-Present ALLIANCE THEATRE Atlanta, GA

**Props Artisan**

* Responsible for purchasing all materials needed in the construction of all properties for each production during the 11-12 show season, as well as shopping for all premade items to fulfill design criteria.
* Researching for, and building designed props needed for all productions for the season. Including soft goods, puppets and hand, paper, and specialty props. Responsible for set dressing for all productions during the season and department bookkeeping. Also responsible for the loading in and strike of each show.
* Notable Productions include: *Tuck Everlasting, Bull Durham,* Barry Manilow’s *Harmony, Zorro, Bring It On: The Musical,* Stephen King and John Mellencamp’s *Ghost Brothers of Darkland County*, and *Jesus Christ Superstar GOSPEL*

2012- Present AURORA THEATRE Lawrenceville, GA

**Props Master**

* Responsible for creating props list from script, researching, designing and building all furniture and hand props to be used in various stage productions.
* Attended all design meetings, production meetings, and technical rehearsals. Also worked closely with design team, stage management and directors, to ensure the desire vision for the production was achieved.
* Notable productions include: *Hands on a Hardbody, Mariela in the Desert, 4000 Miles,* and *Driving Miss Daisy*

2014-Present ACTOR’S EXPRESS Atlanta, GA

**Props Master**

* Responsible for creating props list from script, researching, designing and building all furniture and hand props to be used in various stage productions.
* Attended all design meetings, production meetings, and technical rehearsals. Also worked closely with design team, stage management and directors, to ensure the desire vision for the production was achieved.
* Notable Productions include: *Rent* and *End of the Rainbow*

2016-2010 THEATRE IN THE SQUARE Marietta, GA

**Props Master**

* Responsible for creating props list from script, researching, designing and building all furniture and hand props to be used in various stage productions.
* Attended all design meetings, production meetings, and technical rehearsals. Also worked closely with design team, stage management and directors, to ensure the desire vision for the production was achieved.
* Notable Productions include: *The Little Dog Laughed, A Man For All Seasons, Poetry of Pizza,* and *Speech and Debate*

2007-2009 MAINE STATE MUSIC THEATRE Brunswick, ME

**Props Artisan**

* Responsible for working within the props team, and consulting with the Props Master and Designers on the researching and building of various furniture pieces, items of set dressing and furniture props need for various stage productions. Responsible for all soft goods, including draperies, upholstery, as well as dying and distressing
* Also worked as Props Buyer, and was responsible for shopping for and acquiring all materials needed to complete the construction of all designed props as well as premade items
* Notable Productions include: *Aida, Beauty and the Beast, The Full Monty, Grand Hotel, Westside Story, Hairspray, South Pacific,* and *Thoroughly Modern Millie*

2006-2008 GEORGIA ENSEMBLE THEATRE Roswell, GA

**Asst. Stage Manager**

* Responsible for the backstage running of various productions. Duties included, actor wrangling, scene shift work and props setup, supervision and maintenance.

2007 CIRQUE DU SOLEIL- CORTEO Atlanta, GA

**Wardrobe Mistress**

* Responsible for acting as dresser to various performers before and during the run of the show. Also responsible for needed repair work to any costume pieces as necessary, as well as show laundry.

2005 UNTO THESE HILLS Cherokee, NC

**Costume Shop Employee**

* Responsible for measuring and fitting the cast, as well as building and repairing costumes as needed for the production.
* Also acted as a dresser to various actors during the performances, and show costume maintenance throughout the season.

2005-2007 ESSENTIAL THEATRE Atlanta, GA

**Costume Designer**

* Responsible for designing the costumes for various productions, as well as fitting the actors and either purchasing or building costume pieces as necessary. Attended all design meetings, production meetings, and technical rehearsals. Also worked closely with design team, stage management and directors, to ensure the desire vision for the production was achieved.

**Associated Skills\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Proficient in set dressing. Comfortable with sculpting, carving and casting (plaster, foam, wood, plastic, papier-mâché and silicone.) Experience with soft good design and construction, upholstery, dying, patterning, distressing, and painting. Experience in scenic construction, painting and staining and faux finishing techniques. Knowledgeable in Microsoft Office/Excel/Publisher as well as Adobe Photoshop. Have run a successful custom bespoke cake business for the past four years. Related skills include baking, stacking and frosting cakes, as well as sculpting cakes and fondant and buttercream work, airbrush, painting, food styling and gumpaste flowers. Comfortable working as a team member or on own. Positive attitude and hard worker. Valid GA driver’s License.

**Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

200-2005 University of West Georgia Carrollton, GA

**Bachelor of Arts In Theatre**

* David Neale Scholarship for Excellence in Theatre Design, 2004—2005, Barbizon Design Nominee: HOW I LEARNED TO DRIVE (costume design); DIMLY PERCIEVED THREATS TO THE SYSTEM (costume design); NOISES OFF(props design) Best Costume Design, Georgia Theatre Conference, VOLPONE, Fall 2004

2013 The International Sugar Arts Collection by Nicholas Lodge Norcross, GA

**PME Master’s Certification in Cake Decorating**

**References\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Available Upon Request